

## effet de jeux accord

**Moderate**     ♩ = 120

### **ex 1 travailler au sein de l'accord**

main gauche

Guitar tablature for the first measure of the solo. The top line shows the strings with the number 1 at the beginning. The bottom line shows the frets with the number 5 at the beginning. The tab shows a power chord (A5) followed by a descending eighth-note scale (A-G-F-E-D-C-B-A).

main droite

Fretboard diagram for guitar string 6. The diagram shows six strings across six frets. Fret 0 is at the top, and fret 10 is at the bottom. The notes and fingerings are as follows:

- Fret 0: 0, 0, 0, 0, 0, 0
- Fret 1: 2, 2, 2, 2, 2, 2
- Fret 2: 0, 0, 0, 0, 0, 0
- Fret 3: 0, 0, 0, 0, 0, 0
- Fret 4: 0, 0, 0, 0, 0, 0
- Fret 5: 0, 0, 0, 0, 0, 0
- Fret 6: 0, 0, 0, 0, 0, 0
- Fret 7: 0, 0, 0, 0, 0, 0
- Fret 8: 0, 0, 0, 0, 0, 0
- Fret 9: 0, 0, 0, 0, 0, 0
- Fret 10: 0, 0, 0, 0, 0, 0

A small black square is positioned above the 10th fret, likely indicating a capo or a specific marking.

## ex2 : volume

bas

moyen

haut

moyen

A fretboard diagram for a six-string guitar. The top horizontal line represents the 5th string, and the bottom horizontal line represents the 6th string. The diagram shows a repeating pattern of notes on the 5th string. On the 1st, 3rd, 5th, 7th, 9th, 11th, and 13th frets, there is a vertical tick mark above the 5th string and a vertical line below the 6th string, indicating a note being played on both strings simultaneously. The 2nd, 4th, 6th, 8th, 10th, 12th, and 14th frets have only a vertical tick mark above the 5th string, indicating a note being played on the 5th string only.

### ex 3 pall mute

P.M. - -I

#### **ex 4 egrené**

### **ex 5 stacatto**

38

P.M. - - - - 4

52